

# SYLLABUS FOR KATHAK DANCE

## Intermediate

**Teacher: Ms. Sonali Roy (Kathak teacher/performer, SVCC Seoul)**

Course duration: (24 Weeks / 48 hrs)

### Practical

1. Practice of the Tatkar set to teental and jhap tal in slower tempo, in its double (dugun) and four times (Chaugun) tempos.
2. Student should know all the techniques and compositions of the following:
  1. Vandana (1)
  2. Thhat (1)
  3. Aamad (2)
  4. Fast Aamad (2)
  5. Tukda, Toda (1)
  6. Tihaayi (4)
  7. Gatnikas (2)
  8. Gat bhav (1)
  9. Parhant of tukra/toda, with hasta – kriya. (1)

*Note* : The students should be taught some of these in Jhap taal and Dhamar Tal.

3. Ability to improvise in Nritya and Abhinaya.
4. Parhant (recitation of bols) to the basic theka of all compositions learnt.